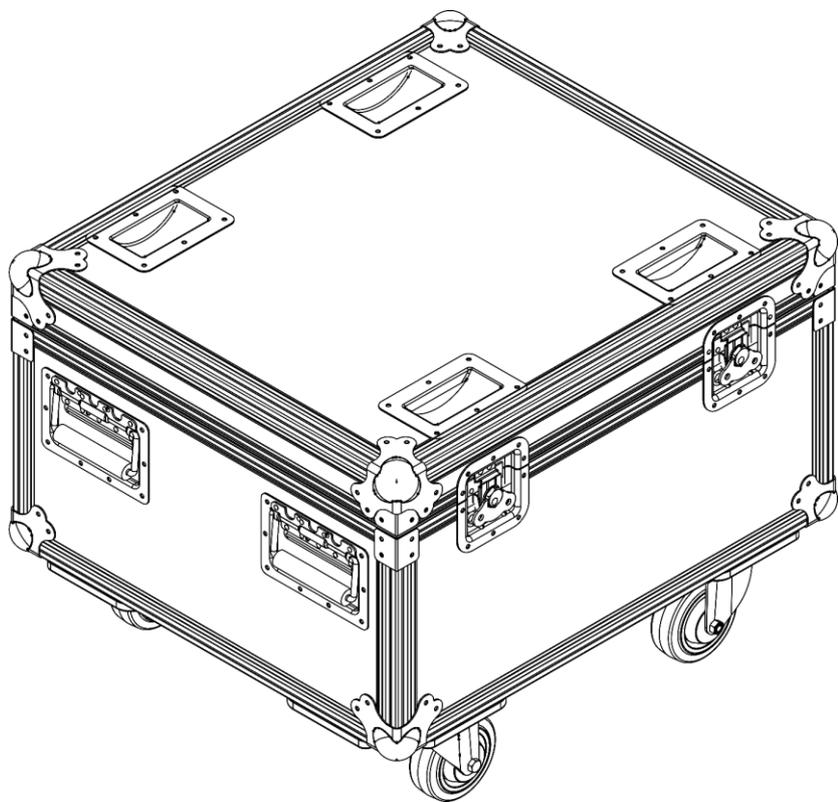
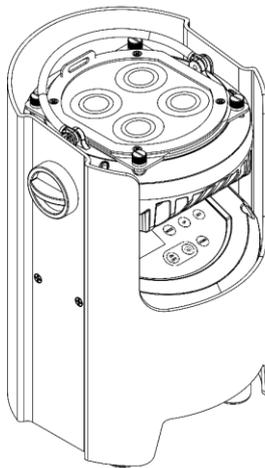




**MANUAL**



**ENGLISH**

**EventSpot 1600 Q4 Set**

**V1**

**Ordercode: 44057**

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## Warning



**For your own safety, please read this user manual carefully  
before your initial start-up!**

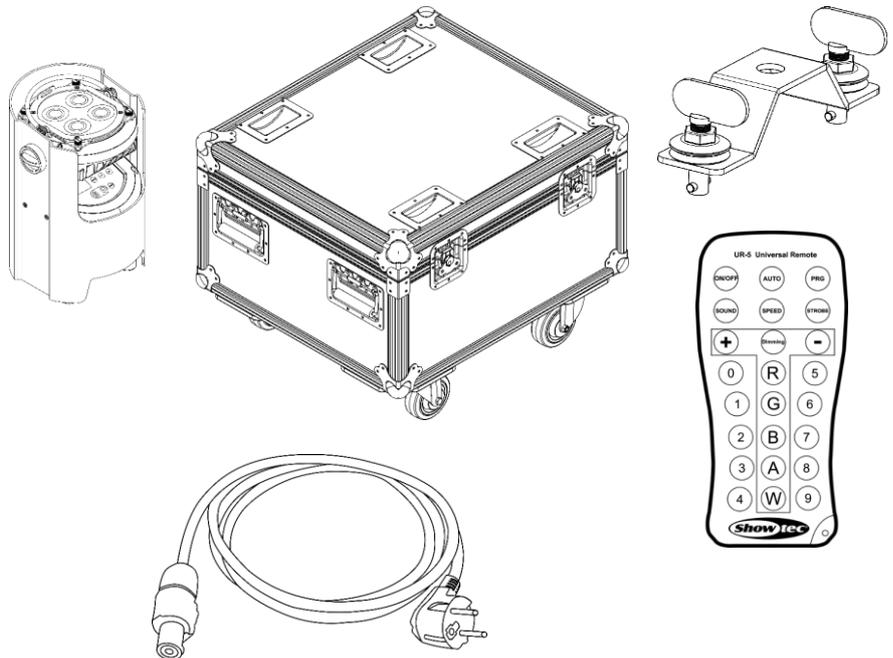


## Unpacking Instructions

Immediately upon receiving this product, carefully unpack the carton and check the contents to ensure that all parts are present, and have been received in good condition. Notify the dealer immediately and retain packing material for inspection if any parts appear to be damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that the fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

## Your shipment includes:

- 6 x EventSpot 1600 Q4 (Black)
- 1 x charging case
- 6 x quick-lock bracket
- 1 x remote control
- 1 x Schuko to pro power cable (1,5 m)
- User manual



## LED Expected Lifespan

LEDs gradually decline in brightness over time. HEAT is the dominant factor that leads to the acceleration of this decline. Packaged in clusters, LEDs exhibit higher operating temperatures than in ideal or singular optimum conditions. For this reason when all color LEDs are used at their fullest intensity, life of the LEDs is significantly reduced. If improving the lifespan is of higher priority, place care in providing for lower operational temperatures. This may include climatic-environmental and the reduction of overall projection intensity.



**CAUTION!**  
**Keep this device away from rain and moisture!**  
**Unplug mains lead before opening the housing!**



## Safety Instructions

Every person involved with the installation, operation and maintenance of this device has to:

- be qualified
- follow the instructions of this manual



**CAUTION! Be careful with your operations.  
With a dangerous voltage you can suffer  
a dangerous electric shock when touching the wires!**



Before your initial start-up, please make sure that there is no damage caused by transportation. Should there be any, consult your dealer and do not use the device.

To maintain perfect condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

This device contains no user-serviceable parts. Refer servicing to qualified technicians only.

### **IMPORTANT:**

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

- Never attempt lifting the device on your own. The device is heavy (63 kg). Use the included wheels to move the device on flat surfaces. When lifting, ask at least 2 persons for assistance. Refer to the regulations concerning safe manual handling of heavy objects.
- Never remove warning or informative labels from the unit.
- Never use anything to cover the ground contact.
- Never place any material over the lens.
- Never look directly into the light source.
- Never leave any cables lying around.
- Do not insert objects into air vents.
- Do not connect this device to a dimmer pack.
- Do not charge the battery in a closed case or container.
- Do not switch the device on and off in short intervals, as this would reduce the device's lifespan.
- Do not touch the device's housing bare-handed during its operation. Allow the fixture to cool for at least 5 minutes before handling.
- Do not shake the device. Avoid brute force when installing or operating the device.
- Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened.
- Only operate the device after having familiarized with its functions.
- Only use device in well-ventilated rooms.
- Avoid flames and do not put close to flammable liquids or gases.
- Always allow free air space of at least 50 cm around the device for ventilation.
- Always disconnect the charging case from power before cleaning or replacing the fuse.
- Make sure that the device is not exposed to extreme heat, moisture or dust.
- Make sure that the available voltage is not higher than stated on the rear panel.
- If the lens is obviously damaged, it has to be replaced to prevent its functions from being impaired, due to cracks or deep scratches.
- If device was dropped or struck, disconnect mains power supply immediately. Have a qualified engineer inspect for safety before operating.
- If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.
- If your Showtec device fails to work properly, discontinue use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Showtec dealer for service.
- For adult use only. Device must be installed out of reach of children. Never leave the unit running unattended.
- Never attempt to bypass the thermostatic switch or fuses.
- For replacement, use fuses of same type and rating only.

- The user is responsible for correct positioning and operating of the Showtec EventSpot 1600 Q4. The manufacturer will not accept liability for damages caused by the misuse or incorrect installation of this device.
  - This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.
  - Repairs, servicing and electrical connection must be carried out by a qualified technician.
  - WARRANTY: Till one year after date of purchase.
  - WARRANTY: on batteries is only 6 months after date of purchase.
- When the battery remains flat after charging/it does not function/it does not charge anymore, you can order a new battery. The spare part number for the battery is available on request.



### Operating Determinations

- This device is not designed for permanent operation. Regular operation breaks will ensure that the device will serve you for a long time without defects.
- The minimum distance between light output and the illuminated surface must be bigger than 0,5 meter.
- In order to eliminate wear and improve the device's lifespan, during periods of non-use, completely disconnect from power source via breaker or by unplugging.
- The maximum ambient temperature  $t_a = 40\text{ °C}$  must never be exceeded.
- The relative humidity must not exceed 50 % with an ambient temperature of  $40\text{ °C}$ .
- If this device is operated in any other way than the one described in this manual, the product may suffer damages and the warranty becomes void.
- Any other operation may lead to dangers like short-circuit, burns, electric shock, crash etc.

*You endanger your own safety and the safety of others!*

### Rigging

*Please follow the European and national guidelines concerning rigging, trussing and all other safety issues.*

*Do not attempt the installation yourself!*

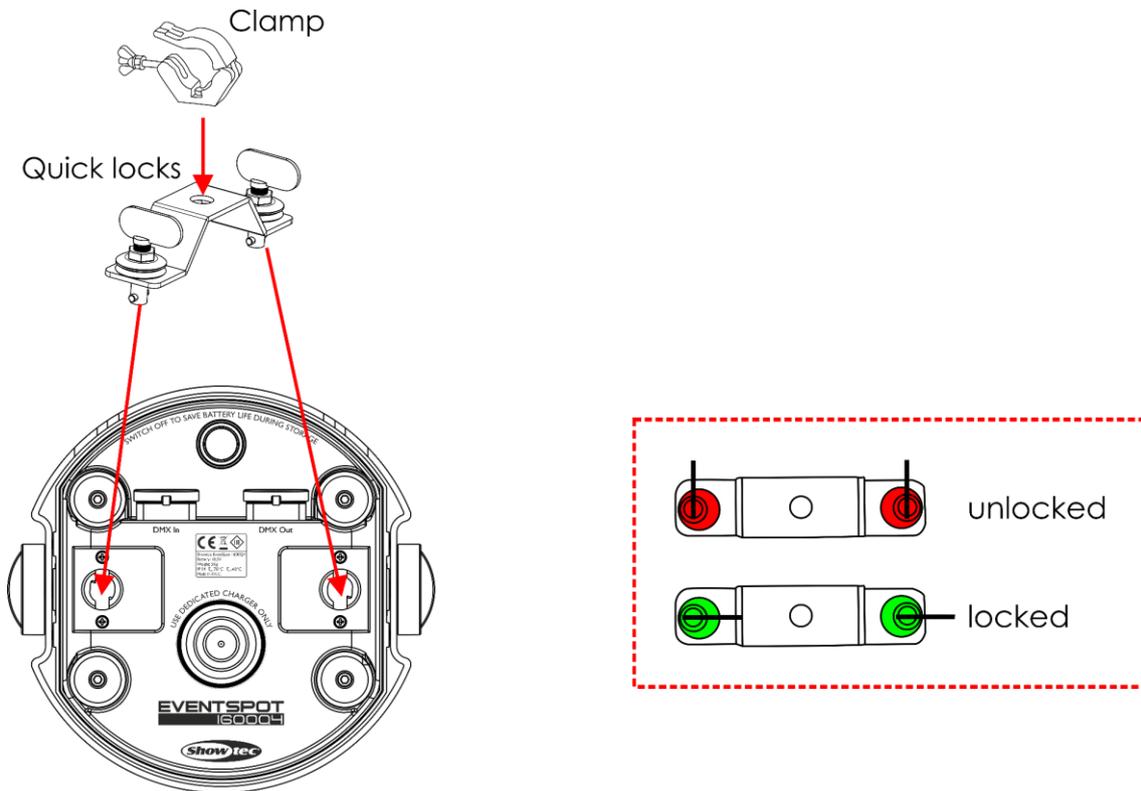
*Always let the installation be carried out by an authorized dealer!*

### Procedure:

- If the device is lowered from the ceiling or high joists, professional trussing systems have to be used.
- Use a clamp to mount the device, with the mounting bracket, to the trussing system.
- The device must never be fixed swinging freely in the room.
- The installation must always be secured with a safety attachment, e.g. an appropriate safety net or safety cable.
- When rigging, derigging or servicing the device, always make sure, that the area below the installation place is blocked and staying in the area is forbidden.

 **Never attempt lifting the device on your own. The device is heavy (63 kg). Use the included wheels to move the device on flat surfaces. When lifting, ask at least 2 persons for assistance. Refer to the regulations concerning safe manual handling of heavy objects.**





The EventSpot 1600 Q4 can be placed on a flat surface or fitted to any kind of truss with a clamp.

*Improper installation can cause serious damage to people and property!*

## Connection with the mains

Connect the device to the mains with the power plug.

Always check if the right color cable is connected to the right place.

International	EU Cable	UK Cable	US Cable	Pin
L	BROWN	RED	YELLOW/COPPER	PHASE
N	BLUE	BLACK	SILVER	NEUTRAL
⊕	YELLOW/GREEN	GREEN	GREEN	PROTECTIVE GROUND

*Make sure that the device is always connected properly to the earth!*

*Improper installation can cause serious damage to people and property!*



## **Return Procedure**

Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Authorization Number (RMA number). Products returned without an RMA number will be refused. Highlite will not accept the returned goods or any responsibility. Call Highlite 0031-455667723 or mail [offersales@highlite.com](mailto:offersales@highlite.com) and request an RMA prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause of the return. Be sure to properly pack fixture as any shipping damage resulting from inadequate packaging is the customer's responsibility. Highlite reserves the right to use its own discretion to repair or replace product(s). As a suggestion, proper UPS packing or double-boxing is always a safe method to use.

**Note: If you are given an RMA number, please include the following information on a piece of paper inside the box:**

- 01) Your name.
- 02) Your address.
- 03) Your phone number.
- 04) A brief description of the symptoms.

## **Claims**

The client has the obligation to check the delivered goods immediately upon delivery for any shortcomings and/or visible defects, or perform this check after our announcement that the goods are at their disposal. Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise.

It is the customer's responsibility to notify and submit claims with the shipper in the event that the fixture is damaged due to shipping. Transportation damage has to be reported to us within one day after receipt of the delivery.

Any return shipment has to be made post-paid at all times. Return shipments must be accompanied with a letter defining the reason for return shipment. Non-prepaid return shipments will be refused, unless agreed otherwise in writing.

Complaints against us must be made known in writing or by fax within 10 working days after receipt of the invoice. After this period, complaints will not be handled anymore.

Complaints will only be considered if the client has so far complied with all parts of the agreement, regardless of the agreement of which the obligation is resulting.

## Description of the device

---

### Features

The EventSpot 1600 Q4 Set consists of 6 LED-equipped wireless EventSpots 1600 Q4, a charging case and a remote control.

### EventSpot 1600 Q4

- Long battery life
- Eco mode for extended battery life
- IP54 for outdoor use
- Wireless DMX by Wireless Solutions Sweden
- Input voltage: 100–240 V AC, 50/60 Hz
- Battery storage: 15,6 Ah
- Light source: 4 x 12 W RGBW LEDs
- Drive current: 650 mA
- Refresh rate: 12 kHz
- Luminous flux: 1580
- Lux @ 2 m: 15000
- Operating time at Full On: 8 hours
- Charging time: 6 hours
- Battery type: Lithium-ion
- Voltage: 18,5 V
- Spare battery: On request
- OLED display for easy setup
- Control protocol: DMX-512 via wireless/DMX-512
- DMX channels: 4, 6, 10 channels
- Control modes: Built-in programs, Auto, Manual, Master/Slave, DMX, W-DMX
- Beam angle: 10°
- Dimmer: 0–100 %
- Strobe: 0–15 Hz
- Housing: Brushed aluminum and iron
- IP rating: IP54
- Connections: Dedicated 3-pin XLR IN/OUT IP54
- Cooling: Aluminum heatsink
- Operation temperature: -10 °C to 40 °C
- Dimensions: 195 x 180 x 280 mm (LxWxH)
- Weight: 6 x 5 kg = 30 kg

### Charging case

- Input voltage: 100–240 V AC, 50/60 Hz
- Power consumption: 403 W
- IP rating: IP20
- Connections: Pro power connector (Blue) IN
- Cooling: Cooling fan
- Fuse: T8AL/250V
- Dimensions: 655 x 580 x 505 mm (LxWxH)
- Weight: 33 kg

**Note:** Knowledge of DMX is required to fully utilize this unit.

### Optional accessories

- [44002](#) – Showtec UR-5 Universal IR Remote
- [44052](#) – Charger for EventSpot 1600 Q4
- [44053](#) – Beamshaper for Eventspot 1600 Q4 (40°)
- [44054](#) – Beamshaper for Eventspot 1600 Q4 (15° x 60°)
- [44055](#) – Beamshaper for Eventspot 1600 Q4 (20°)
- [50175](#) – W-DMX MicroBox F-1 G5 Transceiver

Overview (EventSpot 1600 Q4)

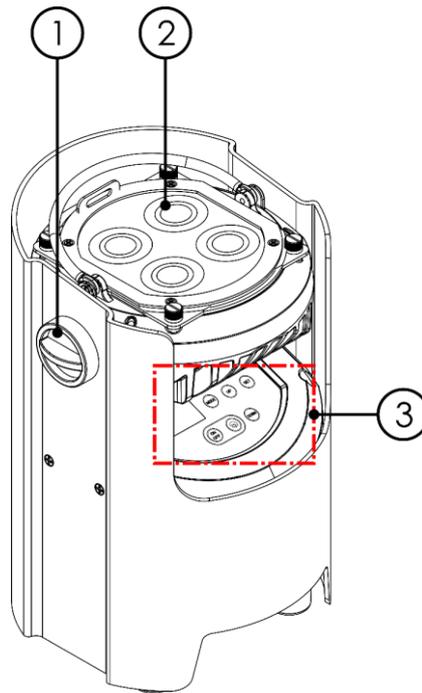


Fig. 01

- 01) Projection angle adjustment
- 02) 4 x 12 W RGBW LEDs
- 03) OLED display + control buttons

Bottom (EventSpot 1600 Q4)

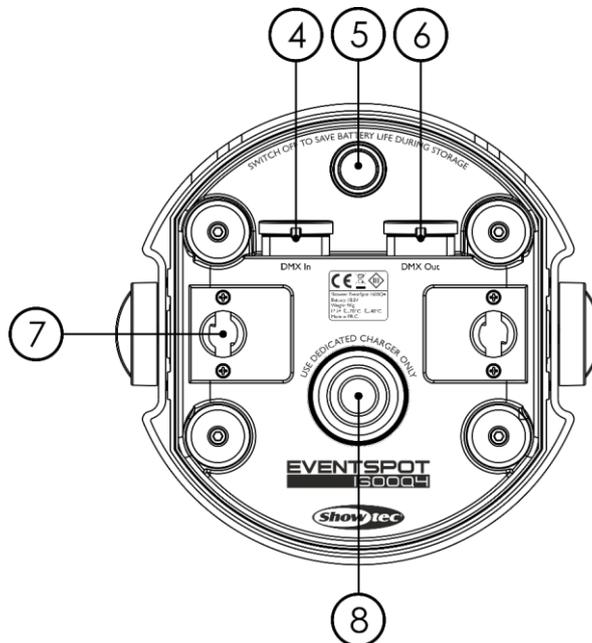


Fig. 02

- 04) Dedicated 3-pin DMX signal connector IN IP54
- 05) Power button ON/OFF
- 06) Dedicated 3-pin DMX signal connector OUT IP54
- 07) Quick lock mounting hole
- 08) Battery charger socket

Backside (EventSpot 1600 Q4)

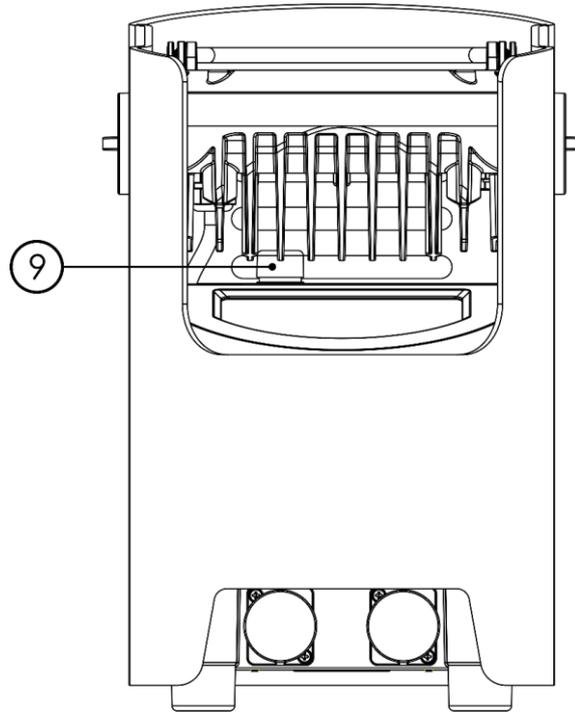


Fig. 03

09) Wireless DMX receiving antenna

Overview (Charging case)

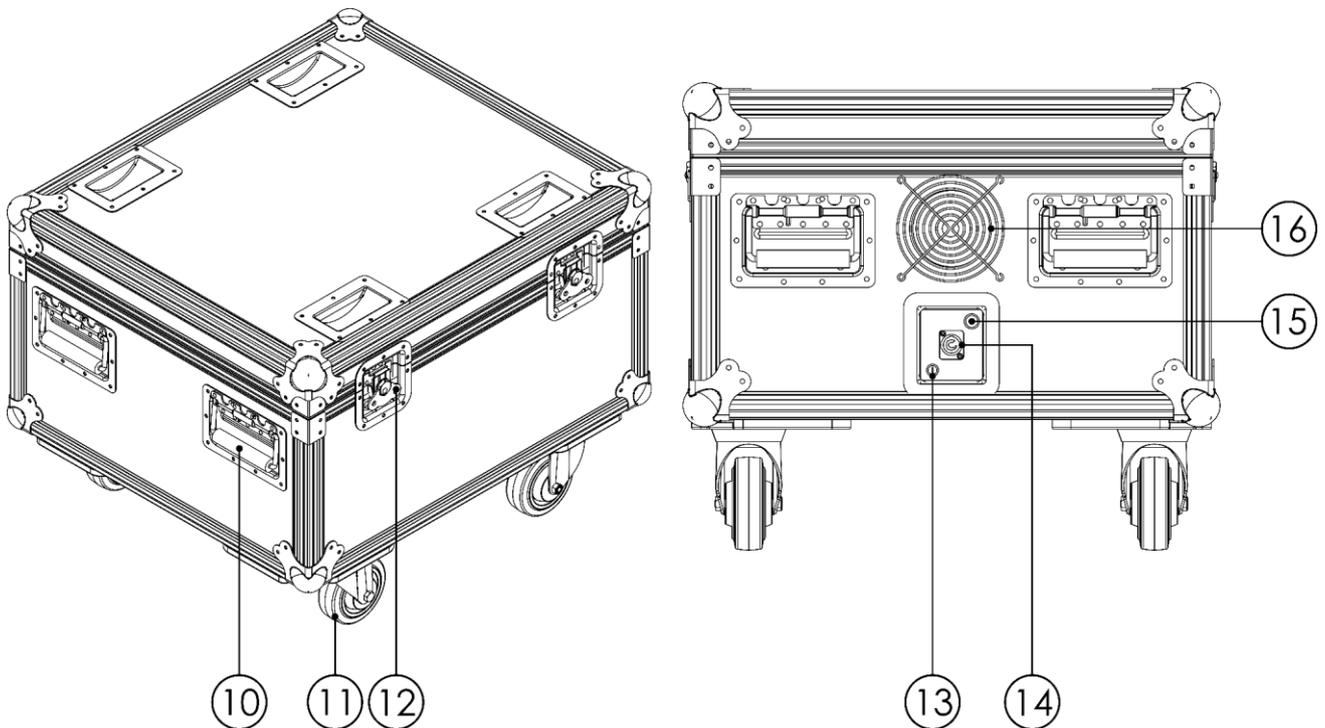


Fig. 04

- 10) Carrying handle
- 11) Wheel
- 12) Lock
- 13) Fuse T8AL/250V
- 14) Pro power connector (Blue) IN
- 15) LED power indicator
- 16) Cooling fan

## Top (Charging case)

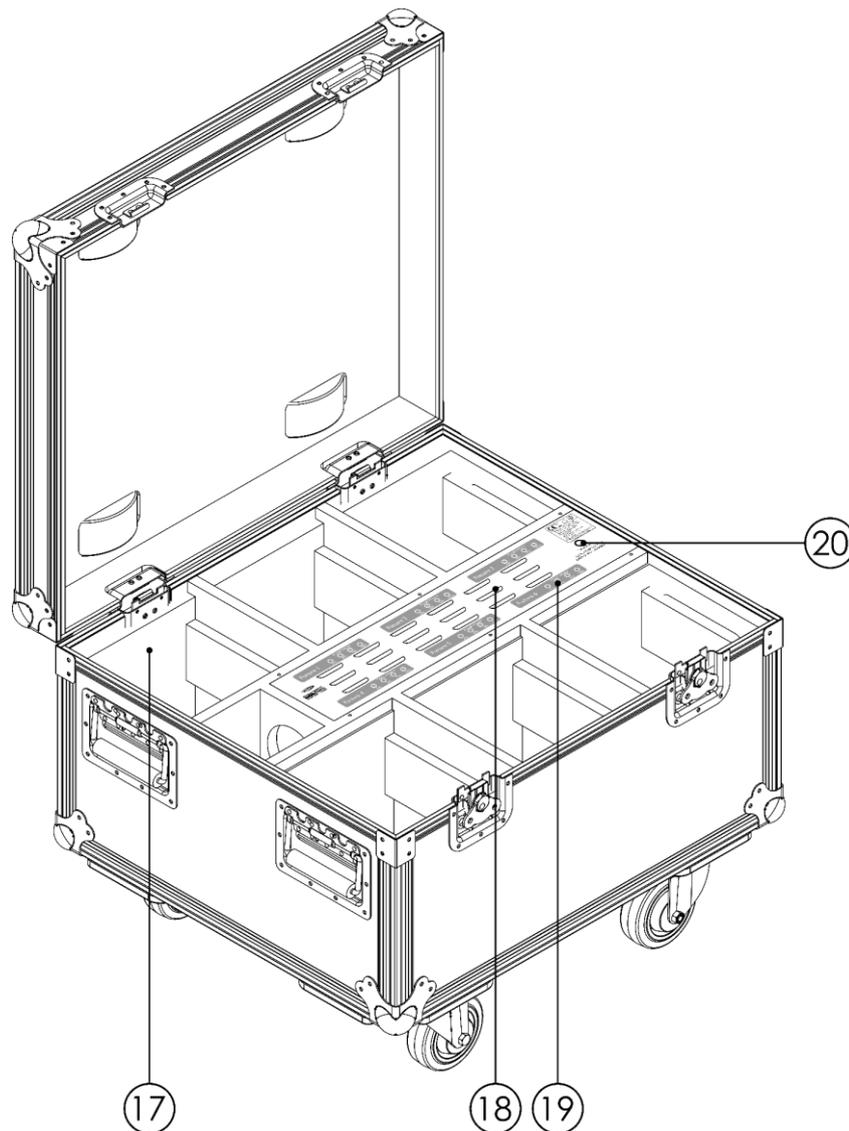


Fig. 05

- 17) Charging spot
- 18) Air inlet
- 19) Battery status indicator
- 20) Safety switch

## Installation

Remove all packing materials from the EventSpot 1600 Q4 Set. Check that all foam and plastic padding is removed. Connect all cables.

**Do not supply power before the whole system is set up and connected properly.**

**Always disconnect from electric mains power supply before cleaning or servicing.**

**Damages caused by non-observance are not subject to warranty.**

## Setup and Operation

Before plugging the unit in, always make sure that the power supply matches the product specification voltage. Do not attempt to operate a 110 V specification product on 240 V power, or vice versa.

### Charging the Built-in Battery

- 01) Press the power buttons **(05)** at the bottom of each EventSpot to off position.
- 02) Place the EventSpots in the charging case, on the 6 charging spots. Make sure that the battery charger sockets **(08)** on the EventSpots are placed correctly in the chargers (Fig. 06).
- 03) Connect the included power cable to the pro power connector IN **(14)**.
- 04) Plug the other end of the power cable into a proper electric power supply.
- 05) Charge the battery (6 hours).
- 06) The battery status indicators **(19)** will light green while charging is in progress.

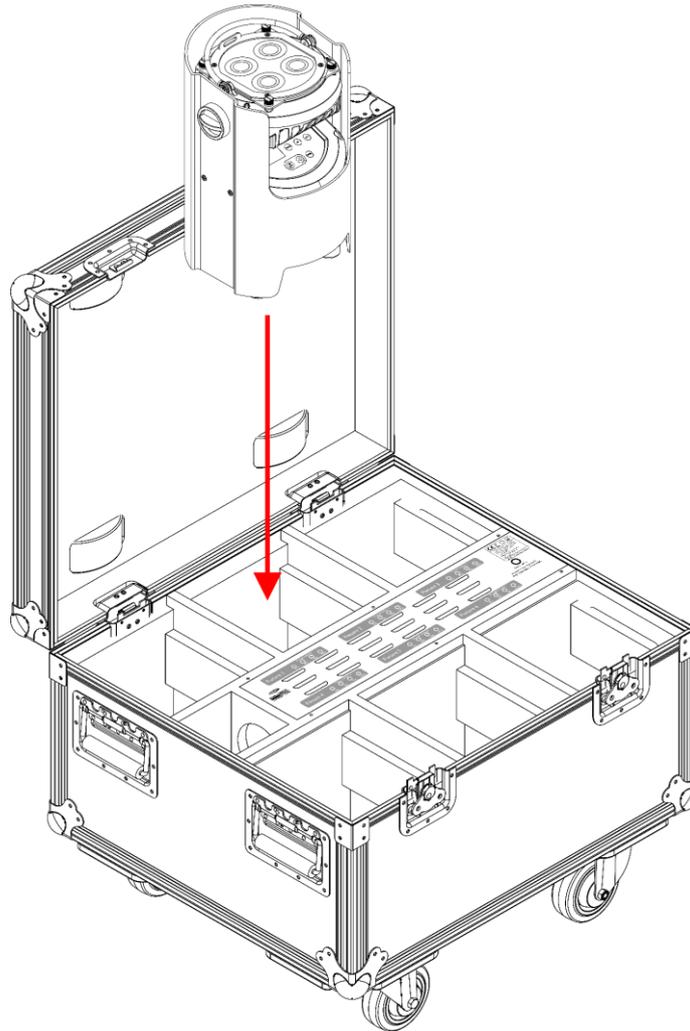


Fig. 06

### Important!

- Charge only with the charging case open. If it is closed, the safety switch **(20)** will deactivate the charging case.
- When charging, keep the device at least 1 meter from flames or any other heat source.
- When charging, the device may heat up. This is normal and shouldn't affect the device's lifespan or performance.
- Avoid depleting the battery below 10 %.
- Do not charge for more than 24 hours.
- Recharge within 3 days of use.
- Press the power button **(05)** at the bottom of each EventSpot to off position, when storing for more than 7 days.
- Store in an upright position.

## Control Modes

There are 6 modes:

- Manual (stand alone)
- Auto program (stand alone)
- Built-in programs (stand alone)
- Master/Slave
- DMX-512
- Wireless DMX (W-DMX)

### One EventSpot (Manual)

When the EventSpot is not connected with a DMX cable and Wireless DMX is switched off, it functions as a stand-alone device. See page 21 for more information about Manual mode.

### One EventSpot (Auto program)

When the EventSpot is not connected with a DMX cable and Wireless DMX is switched off, it functions as a stand-alone device. See page 21 for more information about Auto program.

### One EventSpot (Built-in programs)

When the EventSpot is not connected with a DMX cable and Wireless DMX is switched off, it functions as a stand-alone device. See pages 21–22 for more information about Built-in programs.

### Multiple EventSpots (Master/Slave control)

01) Use a 3-pin XLR cable to connect the EventSpots and other devices.

The pins:



1. Earth
2. Signal (-)
3. Signal (+)

02) Link the units as shown in (Fig. 07), connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third and fourth units. You can use the same functions on the master device as described on pages 21–22 (Manual, Auto program or Built-in programs). This means you can set your desired operation mode on the master device and all slave devices will react the same as the master device.

### Multiple EventSpots (Master/Slave control)

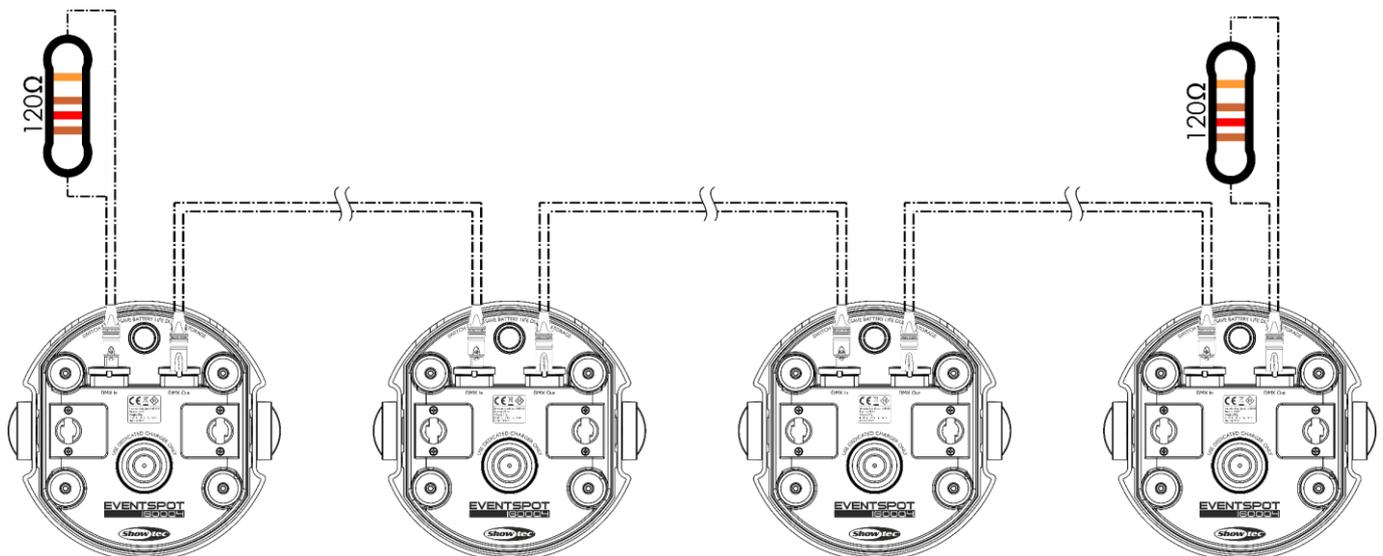
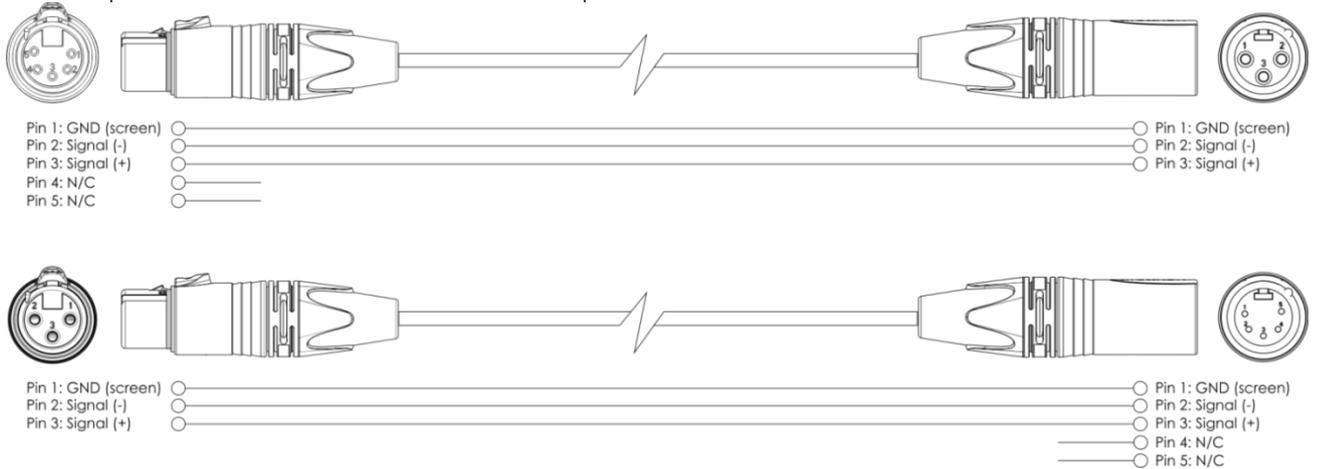


Fig. 07

## Multiple EventSpots (DMX Control)

- 01) Leave at least 0,5 meter on all sides for air circulation
- 02) Use a 3-pin XLR cable to connect the EventSpots and other devices.



- 03) Link the units as shown in (Fig. 08). Connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third and fourth units.

## Multiple EventSpots DMX Setup

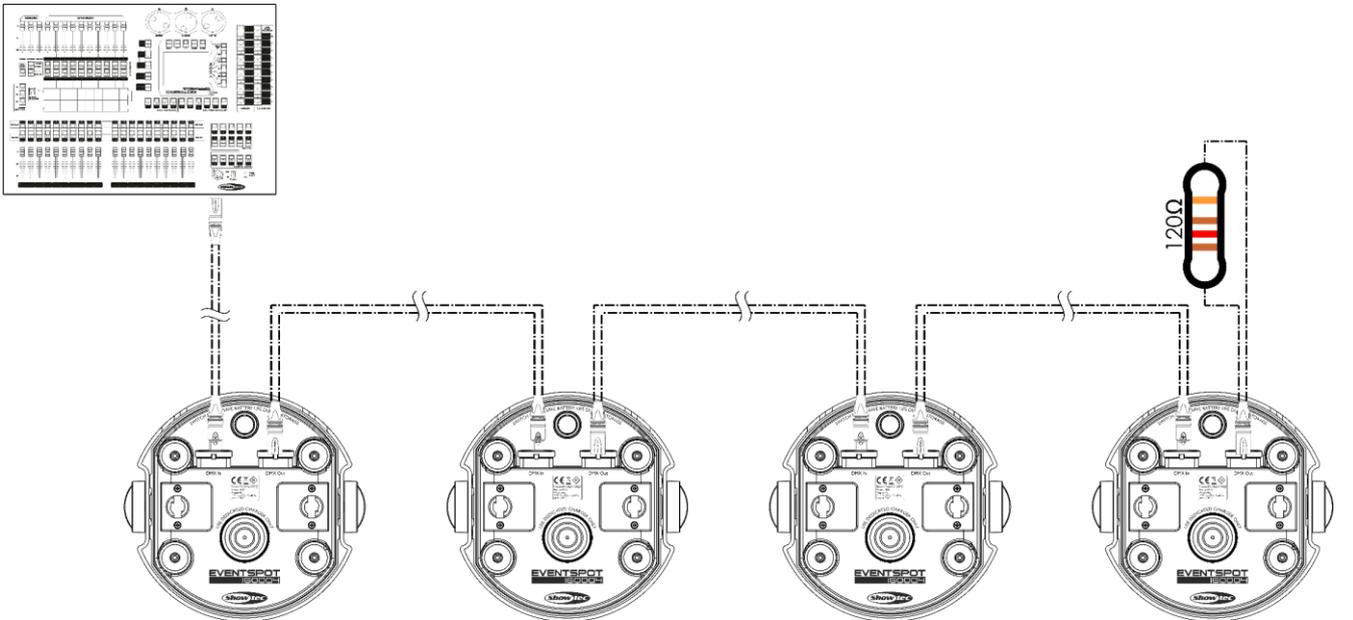
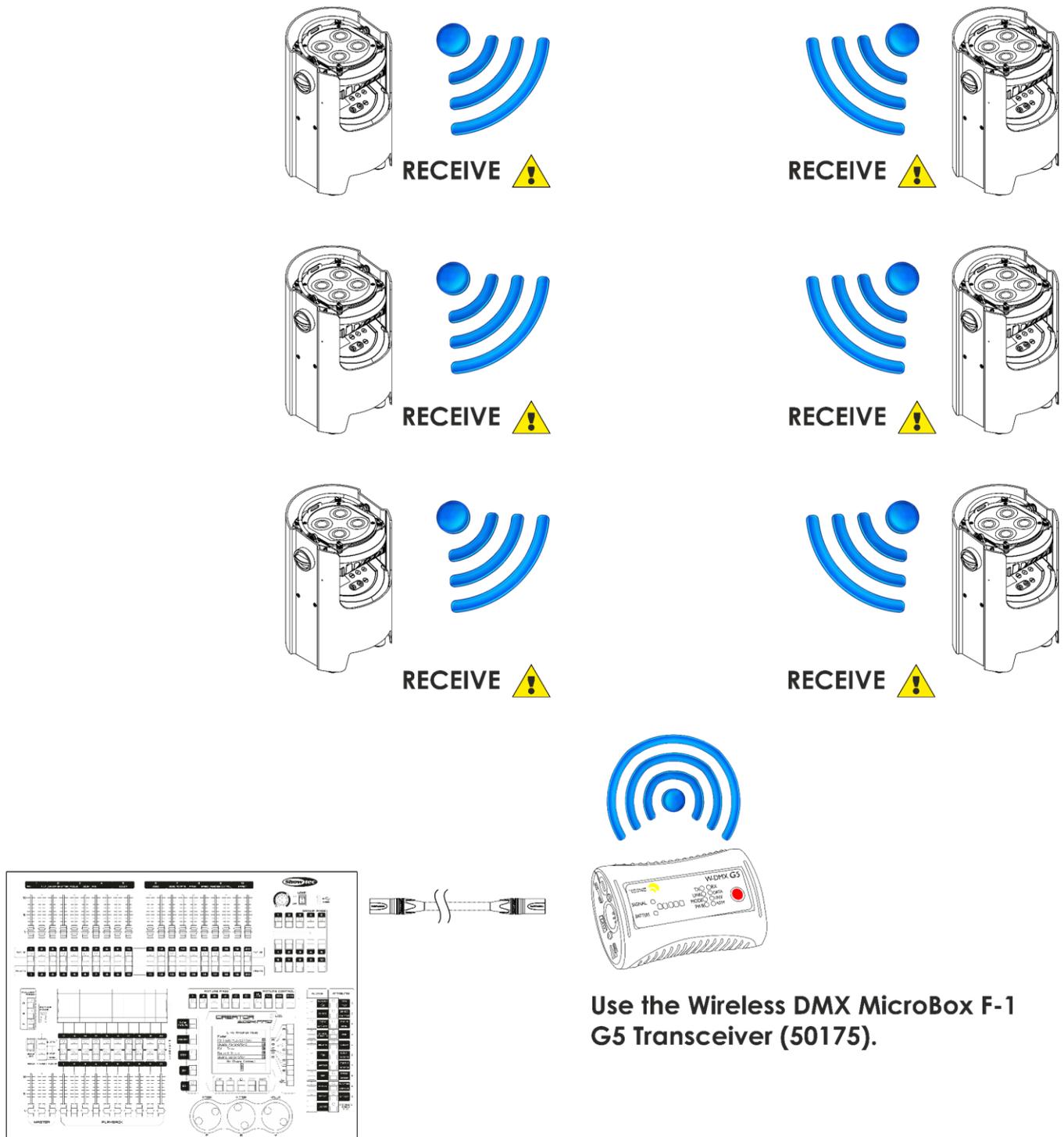


Fig. 08

## Multiple EventSpots (Wireless DMX Control)

- 01) Place the EventSpots at the desired position (see page 16 for maximum WiFi distance).
- 02) When the W-DMX LED indicator (C) is blinking (green), the device is searching for a connection.
- 03) Connect the transmitter with multiple EventSpots. In order to create a wireless match, please check the manual of your wireless signal transmitter.
- 04) When there is a connection, the W-DMX LED indicator (C) from the EventSpot will light up green.
- 05) Use a DMX-cable to link the transmitter with a suitable lightcontroller.

## Setup example wireless DMX



Use the Wireless DMX MicroBox F-1 G5 Transceiver (50175).

Fig. 09

## Sweden 2.4GHz Wireless communication module

Communication distance:	Depending on the transmitting power or transmitter module
Test conditions:	W-DMX TRx Transmitter module, 2 dBi Antenna, transmitting power 20 dBm (100 mW)
Range indoor:	60 m (approx. through three concrete walls)
Range outdoor:	250 m

## Wireless DMX connection

The wireless receiving module "Pico G4 Receiver, 2.4GHz", provided by Swedish WIRELESS SOLUTION, only has a 2.4 GHz wireless signal receiving function. In order to match the wireless signal, please use the 50175 W-DMX MicroBox F-1 G5 Transceiver by WIRELESS SOLUTION. To control the status of the wireless communication, please look at the green LED indicator on the control panel of the fixture.

## Wi-Fi Problems:

- 01) No emitter/sender matching.  
The LED indicator dims for a long period of time.
- 02) Matching signal with one emitter, but loss of signal communication.  
The LED indicator light will light up for 100 ms and then dim for 100 ms; The LED will flicker quickly.
- 03) Communication with an emitter, but no DMX data.  
The LED indicator will light up for 900 ms and then dim for 100 ms; The LED will flicker slowly.

When the wireless DMX communication is normal, the LED indicator will always be on.



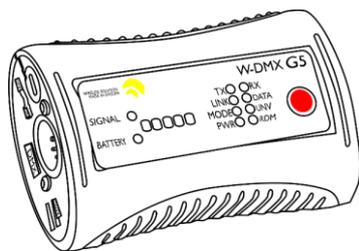
**The EventSpot 1600 Q4 cannot receive a wireless DMX signal and a DMX cable signal at the same time**



When the device is set to Manual, Auto program or Built-in program, please ensure that the matching 2.4 GHz wireless signal transmitter is OFF.

## Connect the EventSpot 1600 Q4 to the Wireless DMX signal transmitter

The EventSpot 1600 Q4 cannot actively match a random wireless signal transmitter. In order to create a wireless match, please check the manual of your wireless signal transmitter. We advise you to use the W-DMX MicroBox F-1 G5 Transceiver (50175) by WIRELESS SOLUTION (Fig. 10).



Ordercode: 50175

Fig. 10

## Disconnect from the Wireless DMX signal transmitter

The EventSpot 1600 Q4 can be disconnected from the wireless DMX signal transmitter. You can turn off/unlink the W-DMX if you press the W-DMX button (H) for 3 seconds. The EventSpot will be disconnected.

## Fixture Linking

You will need a serial data link to run light shows of one or more fixtures using a DMX-512 controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

**Important:** Fixtures on a serial data link must be daisy chained in one single line. To comply with the EIA-485 standard no more than 30 devices should be connected on one data link. Connecting more than 30 fixtures on one serial data link without the use of a DMX optically isolated splitter may result in deterioration of the digital DMX signal.



Maximum recommended DMX data link distance: 100 meters

Maximum recommended number of EventSpots on a DMX data link: 30 fixtures

## Data Cabling

To link fixtures together you must obtain data cables. You can purchase DAP Audio certified DMX cables directly from a dealer/distributor or construct your own cable. If you choose to create your own cable please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

### DAP Audio DMX Data Cables

- DAP Audio Basic microphone cable for allround use. bal. XLR/M 3-pin > XLR/F 3-pin. **Ordercode** FL01150 (1,5 m), FL013 (3 m), FL016 (6 m), FL0110 (10 m), FL0115 (15 m), FL0120 (20 m).
- DAP Audio X-type data cable XLR/M 3-pin > XLR/F 3-pin. **Ordercode** FLX0175 (0,75 m), FLX01150 (1,5 m), FLX013 (3 m), FLX016 (6 m), FLX0110 (10 m).
- DAP Audio cable for the demanding user with exceptional audio-qualities and connector made by Neutrik®. **Ordercode** FL71150 (1,5 m), FL713 (3 m), FL716 (6 m), FL7110 (10 m).
- DAP Audio cable for the demanding user with exceptional audio-qualities and connector made by Neutrik®. **Ordercode** FL7275 (0,75 m), FL72150 (1,5 m), FL723 (3 m), FL726 (6 m), FL7210 (10 m).
- DAP Audio 110 Ohm cable with digital signal transmission. **Ordercode** FL0975 (0,75 m), FL09150 (1,5 m), FL093 (3 m), FL096 (6 m), FL0910 (10 m), FL0915 (15 m), FL0920 (20 m).
- DAP Audio data cable FL08 DMX/AES-EBU, XLR/M 5-pin > XLR/F 5-pin. **Ordercode** FL08150 (1,5 m), FL083 (3 m), FL086 (6 m), FL0810 (10 m), FL0820 (20 m).
- DAP Audio DMX adapter: 5-pin > 3-pin. **Ordercode** FLA29.
- DAP Audio DMX adapter: 3-pin > 5-pin. **Ordercode** FLA30.
- DAP Audio DMX Terminator 3-pin. **Ordercode** FLA42.
- DAP Audio DMX Terminator 5-pin. **Ordercode** FLA43.

The EventSpot 1600 Q4 can be operated with a controller in **control mode** or without the controller in **stand-alone mode**.

## Control Panel

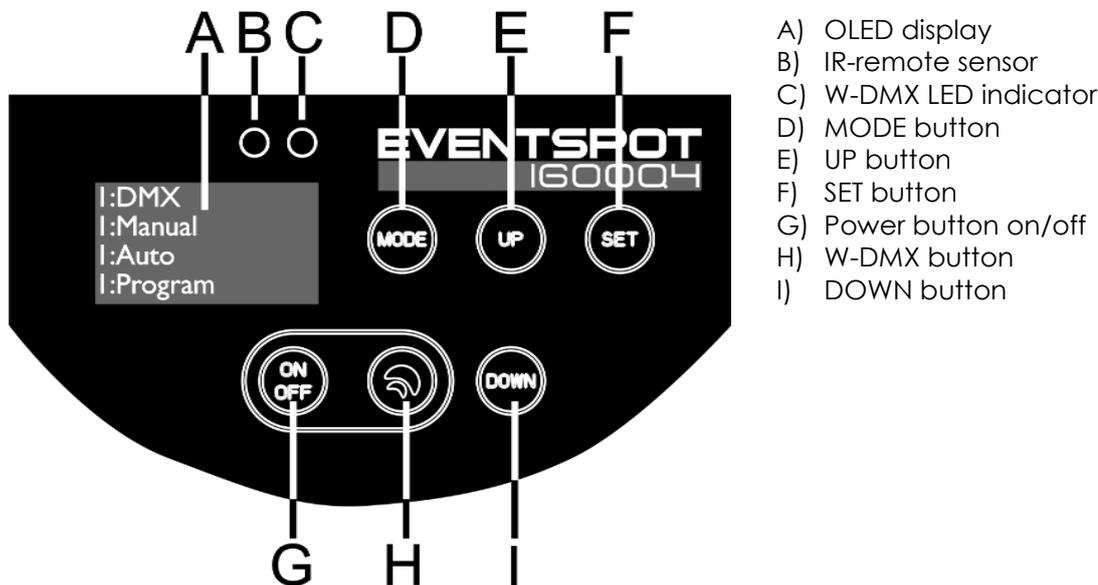


Fig. 11

## DMX Control Mode

The fixtures are individually addressed on a data-link and connected to the controller. The fixtures respond to the DMX signal from the controller. (When you select the DMX address and save it, the controller will display the saved DMX address, next time.)

## DMX Addressing

The control panel on the back side of the device allows you to assign the DMX fixture address, which is the first channel from which the EventSpot will respond to the controller. Please note when you use the controller, the unit has up to **10** channels.

When using multiple EventSpots, make sure you set the DMX addresses right. Therefore, the DMX address of the first EventSpot should be **1(001)**; the DMX address of the second EventSpot should be **1+10=11 (011)**; the DMX address of the third EventSpot should be **11+10=21 (021)**, etc. Please, be sure that you don't have any overlapping channels in order to control each EventSpot correctly. If two or more EventSpots are addressed similarly, they will work similarly.

**Controlling:** After having addressed all EventSpots, you may now start operating these via your lighting controller.

**Note:** After switching on, the EventSpot will automatically detect whether DMX-512 data is received or not. If there is no data received at the DMX input, the problem may be:

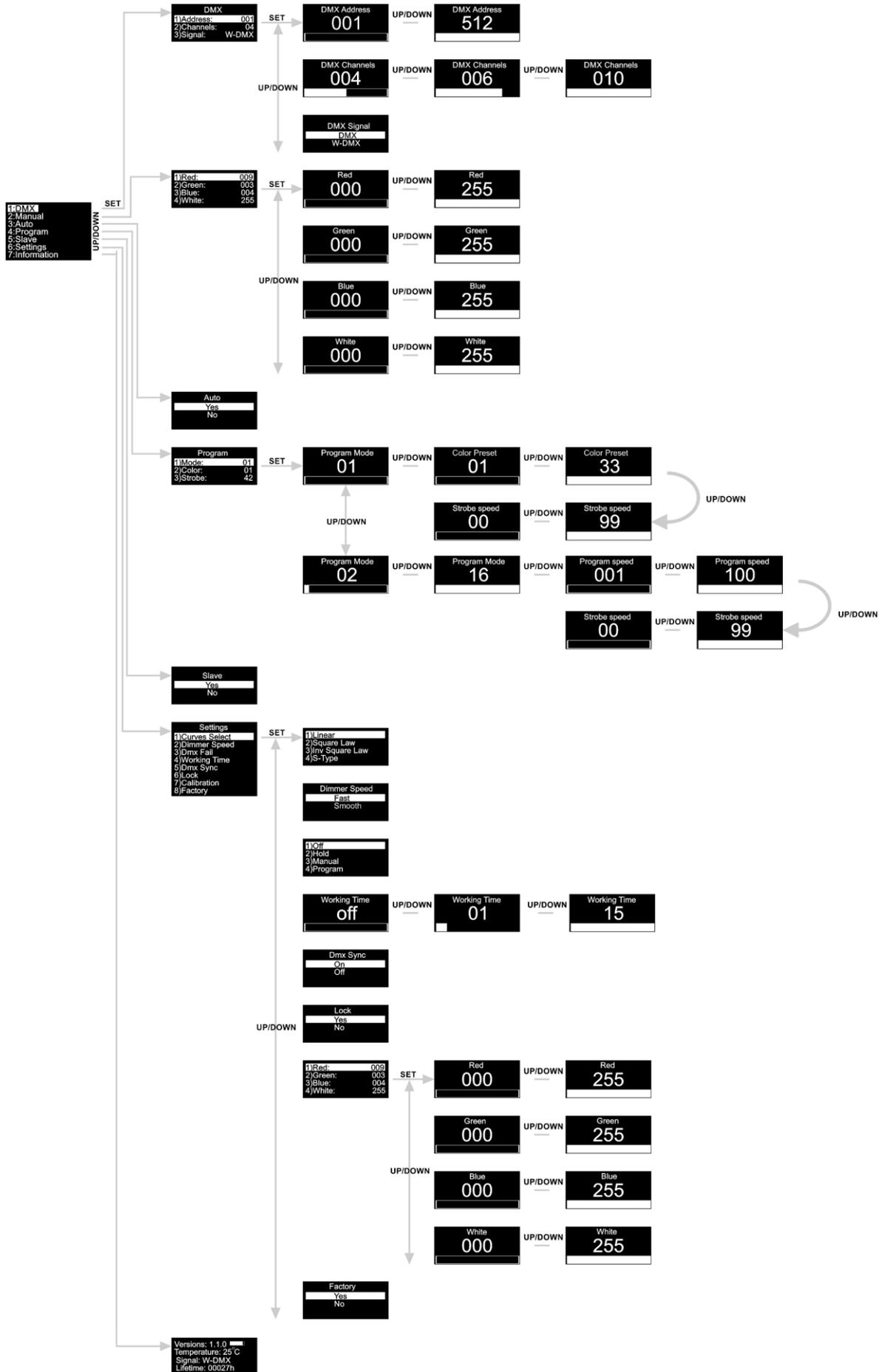
- The XLR cable from the controller is not connected with the input of the EventSpot.
- The controller is switched off or defective, the cable or connector is defective, or the signal wires are swapped in the input connector.

**Note:** It's necessary to insert a XLR termination plug (with 120 Ohm) in the last fixture in order to ensure proper transmission on the DMX data link.

## Display Off after 60 seconds

When no button is pressed for 60 seconds, the display will turn off. To light up the display, you have to press the MODE, SET, UP or DOWN button. Once you have pressed the button, the display will light up.

## Menu overview



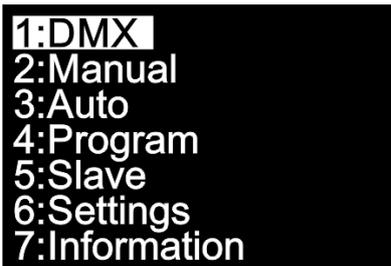
Press the power button (O5) and hold down the power button (G) for at least 3 sec. to activate the EventSpot! The EventSpot will show the current software version, battery energy level, current temperature and type of DMX signal at start-up!



Versions: 1.1.0  
Temperature: 25°C  
Signal: W-DMX

## Main Menu Options

- 01) Press the **MODE** or **SET** button to open the main menu.
- 02) Press the **UP/DOWN** buttons to scroll through the menu. The display will show:



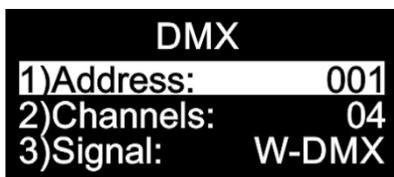
1:DMX  
2:Manual  
3:Auto  
4:Program  
5:Slave  
6:Settings  
7:Information

- 03) Press the **SET** button to open the desired menu.
- 04) Press the **MODE** button to return to the previous menu.

### 1. DMX Address/DMX Configuration/DMX signal

In this menu you can set the device's DMX starting address, choose a DMX channel mode or set the DMX signal options.

- 01) In main menu, press the **UP/DOWN** buttons until the display shows **DMX**.
- 02) Press the **SET** button to open the menu, the display will show:



DMX  
1)Address: 001  
2)Channels: 04  
3)Signal: W-DMX

- 03) Press the **UP/DOWN** buttons to set the DMX address, the desired configuration and activate DMX or W-DMX mode.
- 04) If you have chosen DMX Address 001, press the **SET** button to open the submenu.
- 05) Press the **UP/DOWN** buttons to set the desired address. The adjustment range is between 001–512.
- 06) If you have chosen Channels, press the **SET** button to open the submenu.
- 07) Press the **UP/DOWN** buttons to choose between:



DMX Channels 004 4 Channels  
DMX Channels 006 6 Channels  
DMX Channels 010 10 Channels

- 08) If you choose Signal, press the **SET** button to open the submenu:



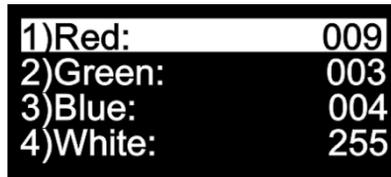
DMX Signal  
DMX  
W-DMX

- 09) Press the **UP/DOWN** buttons to select normal DMX or wireless DMX mode.
- 10) Press the **SET** button to confirm your choice.

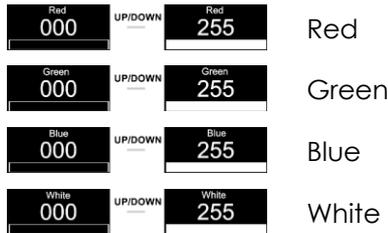
## 2. Manual

In this menu you can set the static colors.

- 01) In main menu, press the **UP/DOWN** buttons until the display shows **Manual**.
- 02) Press the **SET** button to open the menu. The display will show:



- 03) Press the **UP/DOWN** buttons to scroll through the static colors: Red, Green, Blue and White.
- 04) Press the **SET** button to proceed.
- 05) Press the **UP/DOWN** buttons to set the color intensity. The adjustment ranges are as follows:



## 3. Auto program

In this menu you can activate Auto program.

- 01) In main menu, press the **UP/DOWN** buttons until the display shows **Auto**.
- 02) Press the **SET** button to open the menu. The display will show:

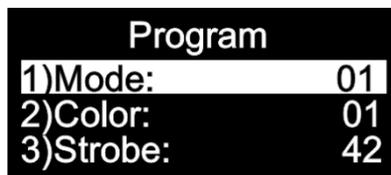


- 03) Press the **UP/DOWN** buttons to choose between **Yes** or **No**.
- 04) If you choose **Yes**, the EventSpot will start the auto program.
- 05) If you choose **No**, the EventSpot will black out the output.
- 06) Press the **SET** button to confirm your choice.

## 4. Built-in programs

In this menu you can set the built-in programs.

- 01) In main menu, press the **UP/DOWN** buttons until the display shows **Program**.
- 02) Press the **SET** button to open the menu. The display will show:



- 03) Press the **SET** button to open the menu and press the **UP/DOWN** buttons to choose one of the built-in programs. The adjustment range is between 01–16.
- 04) If you have chosen MODE 01, press the **UP/DOWN** buttons to choose the desired color or set the strobe frequency.
- 05) If you have chosen COLOR, press the **SET** button to open the submenu.
- 06) Press the **UP/DOWN** buttons to choose one of the 33 preset colors.
- 07) If you have chosen STROBE, press the **SET** button to open the submenu.
- 08) Press the **UP/DOWN** buttons to set the desired strobe frequency. The adjustment range is between 0–99, from OFF to high strobe frequency.
- 09) If you have chosen MODE 02–16, press the **UP/DOWN** buttons to set the program speed and strobe

frequency.

- 10) If you have chosen PROGRAM SPEED, press the **SET** button to open the submenu.
- 11) Press the **UP/DOWN** buttons to set the desired program speed. The adjustment range is between 1–100, from slow to fast.
- 12) If you have chosen STROBE, press the **SET** button to open the submenu.
- 13) Press the **UP/DOWN** buttons to set the desired strobe frequency. The adjustment range is between 0–99, from OFF to high strobe frequency.

### 5. Master/slave

In this menu you can set the device as a slave.

- 01) In main menu, press the **UP/DOWN** buttons until the display shows **Slave**.
- 02) Press the **SET** button to open the menu. The display will show:

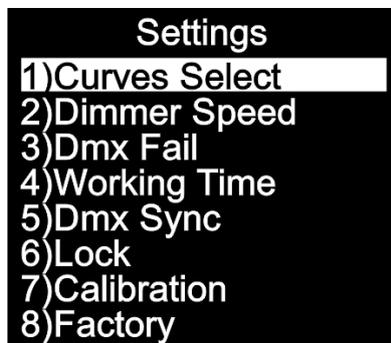


- 03) If you choose **Yes**, the device will become a slave. If the device has been set to slave, it will react the same as its master device.
- 04) If you choose **No**, it will become a master device.
- 05) Press the **SET** button to confirm your choice.

### 6. Settings

In this menu you can set the device's settings.

- 01) In main menu, press the **UP/DOWN** buttons until the display shows **Settings**.
- 02) Press the **SET** button to open the menu. The display will show:

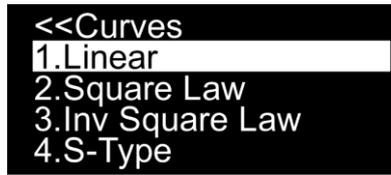


- 03) Press the **UP/DOWN** buttons to scroll through the following menus: Curves Select, Dimmer Speed, DMX Fail, Working Time, DMX Sync, Lock, Calibration and Factory.

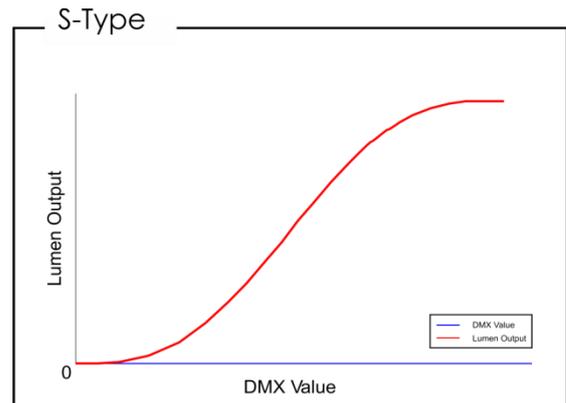
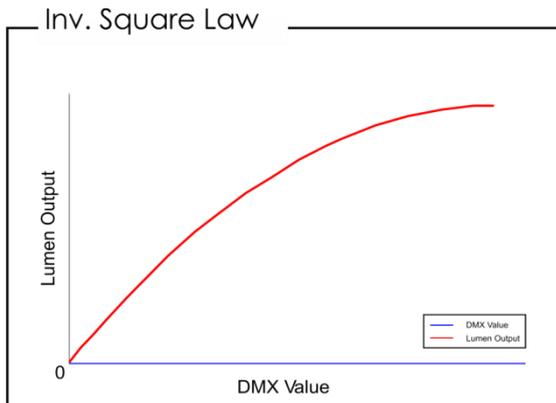
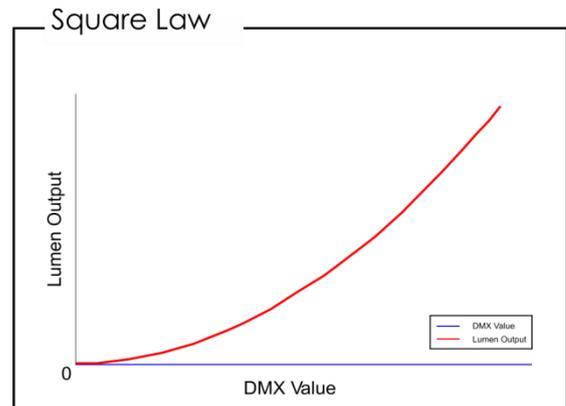
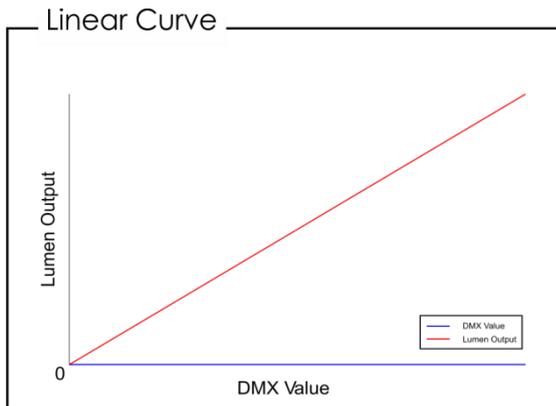
## 6.1. Curves Select

In this menu you can adjust the dimming by choosing a dimming curve.

- 01) Press the **UP/DOWN** buttons until the display shows **Curves Select**.
- 02) Press the **SET** button to open the menu. The display will show:



- 03) Press the **UP/DOWN** buttons to choose one of the desired dimming curves:



- 04) Press the **SET** button to confirm your choice.

## 6.2. Dimmer Speed

In this menu you can adjust the dimming speed.

- 01) Press the **UP/DOWN** buttons until the display shows **Dimmer Speed**.
- 02) Press the **SET** button to open the menu. The display will show:



- 03) Press the **UP/DOWN** buttons to choose between **Fast** or **Smooth**.
- 04) Press the **SET** button to confirm your choice.

### 6.3. DMX Fail

In this menu you can adjust the device's behavior in case of a DMX signal error.

- 01) Press the **UP/DOWN** buttons until the display shows **Dmx Fail**.
- 02) Press the **SET** button to open the menu. The display will show:



- 03) Press the **UP/DOWN** buttons to choose between the 4 options.
  - **Off:** The light output will be off.
  - **Hold:** The device will use the last properly working DMX signal, which ensures uninterrupted performance.
  - **Manual:** The device will activate Manual mode.
  - **Program:** The device will use Program mode.
- 04) Press the **SET** button to confirm your choice.

### 6.4. Working Time

In this menu you can increase the operating time of the battery.

- 01) Press the **UP/DOWN** buttons until the display shows **Working Time**.
- 02) Press the **SET** button to open the menu. The display will show:

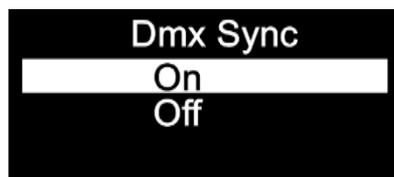


- 03) Press the **UP/DOWN** buttons to choose between **Off** or **1-15**.
- 04) If you choose **Off**, the EventSpot will have maximum output (normal mode).
- 05) If you choose **1-15**, the output will reduce but the operating time will increase to a maximum of 15 h.
- 06) Press the **SET** button to confirm your choice.

### 6.5. DMX Sync

In this menu you can set the DMX synchronisation.

- 01) Press the **UP/DOWN** buttons until the display shows **Dmx Sync**.
- 02) Press the **SET** button to open the menu. The display will show:

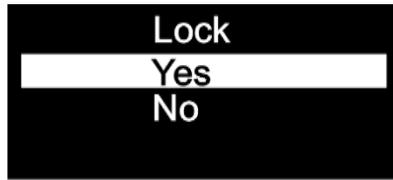


- 03) Press the **UP/DOWN** buttons to select **On** or **Off**.
- 04) The Sync option is a tool which helps to keep multiple fixtures synchronized, when using them in Master/Slave mode.
- 05) If you choose **On**, the synchronization will be active (recommended).
- 06) If you choose **Off**, the synchronization will be off.
- 07) Press the **SET** button to confirm your choice.

## 6.6. Lock

In this menu you can set the safety lock.

- 01) Press the **UP/DOWN** buttons until the display shows **Lock**.
- 02) Press the **SET** button to open the menu. The display will show:

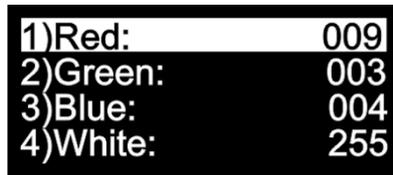


- 03) Press the **UP/DOWN** buttons to select **Yes** or **No**.
  - If you choose **Yes**, the device will be in Lock mode. Insert the password in order to access the main menu (press and hold down the **MODE** and **SET** buttons for 3 seconds).
  - If you choose **No**, the main menu will remain unlocked.
- 04) Press the **SET** button to confirm your choice.

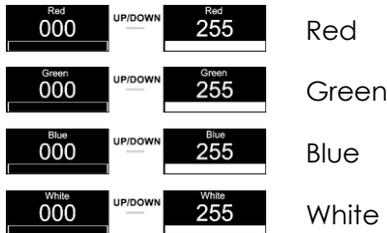
## 6.7. Calibration

In this menu you can set the white color calibration.

- 01) Press the **UP/DOWN** buttons until the display shows **Calibration**.
- 02) Press the **SET** button to open the menu. The display will show:



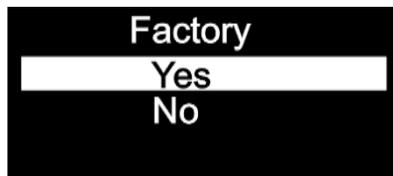
- 03) Press the **UP/DOWN** buttons to scroll through the static colors: Red, Green, Blue and White.
- 04) Press the **SET** button to proceed.
- 05) Press the **UP/DOWN** buttons to set the color intensity. The adjustment ranges are as follows:



## 6.8. Factory

In this menu you can restore the default settings.

- 01) Press the **UP/DOWN** buttons until the display shows **Factory**.
- 02) Press the **SET** button to open the menu. The display will show:

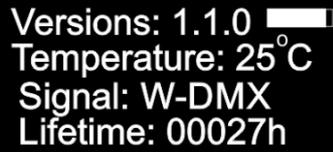


- 03) Press the **UP/DOWN** buttons to select **Yes** or **No**.
  - If you choose **Yes**, the device will reset to its factory default settings.
  - If you choose **No**, the device will keep current settings.
- 04) Press the **SET** button to confirm your choice.

## 7. Information

In this menu you can view the device's parameters.

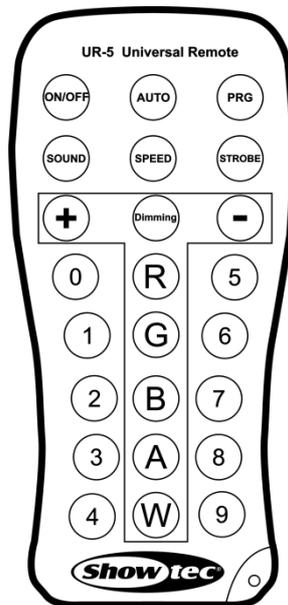
- 01) In main menu, press the **UP/DOWN** buttons until the display shows **Information**.
- 02) Press the **SET** button to open the menu. The display will show:



**Versions: 1.1.0**  
**Temperature: 25°C**  
**Signal: W-DMX**  
**Lifetime: 00027h**

- 03) You can view the currently installed software version, current temperature, type of DMX signal and the device's total life time.

## Remote control



Button	Function	Description
	On / Off	Switch the device ON or OFF
	Auto	Activates Auto program
	Program	Activates Built-in programs
	No function	
	Speed	Activates Program speed mode
	Strobe	Activates Strobe frequency mode
	Dimming	Activates Manual Color mode
	Plus	Increase button
	Minus	Decrease button
	Red	Activates Red color
	Green	Activates Green color

<b>B</b>	Blue	Activates Blue color
<b>A</b>	No function	
<b>W</b>	White	Activates White color
<b>0</b>	Green	Activates Green color
<b>1</b>	Purple	Activates Purple color
<b>2</b>	Purplish red	Activates Purplish Red color
<b>3</b>	Orange	Activates Orange color
<b>4</b>	White	Activates White color
<b>5</b>	Bright pink	Activates Bright Pink color
<b>6</b>	Light green	Activates Light Green color
<b>7</b>	Water blue	Activates Water Blue color
<b>8</b>	Yellow	Activates Yellow color
<b>9</b>	Warm white	Activates Warm White color

### Auto program

- 01) Press the **AUTO** button to activate Auto program.
- 02) The device will start its Auto program.

### Built-in programs

- 01) Press the **PRG** button to activate Built-in programs mode.
- 02) Press the **+** and **-** buttons to choose one of the programs 01–16.
- 03) If you choose program 01, you can set the desired color preset with the buttons **0**–**9**.
- 04) Press the **STROBE** button to set the strobe frequency of the preset colors.
- 05) Press the **+** and **-** buttons to increase/decrease the strobe frequency. The adjustment range is between 0–15 Hz, from OFF to high strobe frequency.
- 06) If you choose programs 02–16, you can set the program speed and strobe frequency.
- 07) Press the **SPEED** button to set the program speed.
- 08) Press the **+** and **-** buttons to increase/decrease the program speed. The adjustment range is between 01–100, from slow to fast.
- 09) Press the **STROBE** button to set the strobe frequency.
- 10) Press the **+** and **-** buttons to increase/decrease the strobe frequency. The adjustment range is between 0–15 Hz, from OFF to high strobe frequency.

### Manual mode

- 01) Press the **Dimming** button to activate Manual mode.
- 02) Press the **R**, **G**, **B** or **W** button to choose one of the RGBW colors.
- 03) Press the **+** and **-** buttons to set the intensity of the individual colors between 0–255.
- 04) In this mode you can create your desired color.

**DMX Channels****4 Channels****Channel 1 – Red Dimmer intensity**

0–255 Gradual adjustment Red, from dark to brightest

**Channel 2 – Green Dimmer intensity**

0–255 Gradual adjustment Green, from dark to brightest

**Channel 3 – Blue Dimmer intensity**

0–255 Gradual adjustment Blue, from dark to brightest

**Channel 4 – White Dimmer intensity**

0–255 Gradual adjustment White, from dark to brightest

**6 Channels****Channel 1 – Master Dimmer intensity**

0–255 Gradual adjustment, from dark to brightest

**Channel 2 – Strobe  CH1 and CH3, CH4, CH5 or CH6 must be set between 1–255 **

0–10 Closed

11–128 Random strobe, from slow to fast

129–255 Strobe flash frequency, from low to high frequency (0–15 Hz)

**Channel 3 – Red Dimmer intensity  CH1 must be set between 1–255 **

0–255 Gradual adjustment Red, from dark to brightest

**Channel 4 – Green Dimmer intensity  CH1 must be set between 1–255 **

0–255 Gradual adjustment Green, from dark to brightest

**Channel 5 – Blue Dimmer intensity  CH1 must be set between 1–255 **

0–255 Gradual adjustment Blue, from dark to brightest

**Channel 6 – White Dimmer intensity  CH1 must be set between 1–255 **

0–255 Gradual adjustment White, from dark to brightest

**10 Channels****Channel 1 – Master Dimmer intensity**

0–255 Gradual adjustment, from dark to brightest

**Channel 2 – Strobe  CH1 and CH3, CH4, CH7, CH8, CH9 or CH10 must be set between 1–255 **

0–10 Closed

11–128 Random strobe, from slow to fast

129–255 Strobe flash frequency, from low to high frequency (0–15 Hz)

**Channel 3 – Color presets  CH1 must be set between 1–255 **

0–7	No function
8–13	Color 1 (R255, G000, B000, W000)
14–20	Color 2 (R255, G000, B000, W100)
21–27	Color 3 (R255, G000, B000, W200)
28–34	Color 4 (R255, G050, B000, W000)
35–41	Color 5 (R255, G150, B000, W000)
42–48	Color 6 (R255, G255, B000, W000)
49–55	Color 7 (R255, G255, B000, W075)
56–62	Color 8 (R000, G255, B000, W255)
63–69	Color 9 (R000, G255, B000, W150)
70–76	Color 10 (R000, G255, B000, W050)
77–83	Color 11 (R000, G255, B000, W000)
84–90	Color 12 (R000, G255, B050, W000)
91–97	Color 13 (R000, G255, B150, W000)
98–104	Color 14 (R000, G255, B255, W000)
105–111	Color 15 (R000, G255, B255, W075)
112–118	Color 16 (R000, G255, B255, W150)
119–125	Color 17 (R000, G100, B255, W255)
126–132	Color 18 (R000, G000, B255, W100)
133–139	Color 19 (R000, G000, B255, W050)
140–146	Color 20 (R000, G000, B255, W000)
147–153	Color 21 (R075, G000, B255, W000)
154–160	Color 22 (R160, G000, B255, W000)
161–167	Color 23 (R255, G000, B255, W000)
168–174	Color 24 (R255, G000, B175, W000)
175–181	Color 25 (R255, G000, B100, W000)
182–188	Color 26 (R255, G000, B100, W050)
189–195	Color 27 (R255, G000, B025, W050)
196–202	Color 28 (R255, G000, B025, W025)
203–209	Color 29 (R255, G000, B025, W000)
210–216	Color 30 (R000, G000, B000, W255)
217–223	Color 31 (R075, G075, B000, W255)
224–230	Color 32 (R000, G000, B100, W255)
231–255	Color 33 (R255, G255, B255, W255)

**Channel 4 – Built-in programs  CH1 must be set between 1–255 **

0–15	No function
16–31	Jump 1
32–47	Jump 2
48–63	Jump 3
64–79	Jump 4
80–95	Jump 5
96–111	Jump 6
112–127	Jump 7
128–143	Jump 8
144–159	Fade 1
160–175	Fade 2
176–191	Fade 3
192–207	Fade 4
208–223	Fade 5
224–239	Fade 6
240–255	Fade 7

**Channel 5 – Speed Built-in programs  CH4 must be set between 16–255 **

0–255	Speed adjustment, from fast to slow
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**Channel 6 – Control functions** ⚠️ **Wait for at least 2 seconds for the functions to activate** ⚠️

0–15	No function
16–45	Dimmer fast
46–75	Dimmer slow
76–105	Linear curve
106–135	Square curve
136–165	Inv. Square curve
166–195	S-type curve
196–225	Eco ON
226–255	Eco OFF

**Channel 7 – Red Dimmer intensity** ⚠️ **CH1 must be set between 1–255** ⚠️

0–255	Gradual adjustment Red, from dark to brightest
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**Channel 8 – Green Dimmer intensity** ⚠️ **CH1 must be set between 1–255** ⚠️

0–255	Gradual adjustment Green, from dark to brightest
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**Channel 9 – Blue Dimmer intensity** ⚠️ **CH1 must be set between 1–255** ⚠️

0–255	Gradual adjustment Blue, from dark to brightest
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**Channel 10 – White Dimmer intensity** ⚠️ **CH1 must be set between 1–255** ⚠️

0–255	Gradual adjustment White, from dark to brightest
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## Maintenance

The operator has to make sure that safety-related and machine-technical installations are to be inspected by an expert after every year in the course of an acceptance test.

The operator has to make sure that safety-related and machine-technical installations are to be inspected by a skilled person once a year.

The following points have to be considered during the inspection:

- 01) All screws used for installing the device or parts of the device have to be tightly connected and must not be corroded.
- 02) There may not be any deformations on housings, fixations and installation spots.
- 03) Mechanically moving parts like axles, eyes and others may not show any traces of wearing.
- 04) The electric power supply cables must not show any damages or material fatigue.

The EventSpot 1600 Q4 Set requires almost no maintenance. However, you should keep the unit clean. Otherwise, the fixture's light output will be significantly reduced. Disconnect the mains power supply, and then wipe the cover with a damp cloth. Do not immerse in liquid. Wipe lens clean with glass cleaner and a soft cloth. Do not use alcohol or solvents.

The front lens will require weekly cleaning, as smoke fluid tends to build up residues, reducing the light output very quickly.

Keep connections clean. Disconnect electric power, and then wipe the DMX and audio connections with a damp cloth. Make sure connections are thoroughly dry before linking equipment or supplying electric power.

### Replacing the Fuse

Power surges, short-circuit or inappropriate electrical power supply may cause a fuse to burn out. If the fuse burns out, the product will not function whatsoever. If this happens, follow the directions below.

- 01) Unplug the unit from electric power source.
- 02) Insert a screwdriver into the fuse holder. Turn the fuse holder counterclockwise. The fuse holder will come out.
- 03) Remove the used fuse. If brown or unclear, it is burned out.
- 04) Insert the replacement fuse into the holder where the old fuse was. Reinsert the fuse holder. Be sure to use a fuse of the same type and specification. See the product specification label for details.

## **Troubleshooting**

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### **No Light**

This troubleshooting guide is meant to help solve simple problems.

If a problem occurs, follow the steps below in sequence until a solution is found. Once the unit operates properly, do not carry out the following steps.

If the light effect does not operate properly, refer servicing to a technician.

Suspect three potential problem areas: the battery, the LEDs, the fuse.

- 01) Battery. Check if the battery is fully charged.
- 02) The LEDs. Return the EventSpot to your Showtec dealer.
- 03) The fuse. Replace the fuse. See page 30 for replacing the fuse.
- 04) If all of the above appears to be in order, switch the unit on again.
- 05) If you are unable to determine the cause of the problem, do not open the EventSpot, as this may damage the unit and the warranty will become void.
- 06) Return the device to your Showtec dealer.

### **No Response to DMX**

Suspect the DMX cable or connectors, a controller malfunction, a light effect DMX card malfunction.

- 01) Check the DMX setting. Make sure that DMX addresses are correct.
- 02) Check the DMX cable: Unplug the unit; change the DMX cable; then reconnect to electrical power. Try your DMX control again.
- 03) Determine whether the controller or light effect is to blame. Does the controller operate properly with other DMX products? If not, take the controller in for repair. If it does, take the DMX cable and the light effect to a qualified technician.

<b>Problem</b>	<b>Probable cause(s)</b>	<b>Solution</b>
One or more fixtures do not function at all	No power to the fixture	<ul style="list-style-type: none"> <li>• Check that power is switched on and the battery is charged</li> </ul>
	Primary fuse blown	<ul style="list-style-type: none"> <li>• Replace the fuse. See page 30 for replacing the fuse</li> </ul>
Fixtures reset correctly, but all respond erratically or not at all to the controller	The controller is not connected	<ul style="list-style-type: none"> <li>• Connect controller</li> </ul>
	3-pin XLR Out of the controller does not match XLR In of the first fixture on the link (i.e. signal is reversed)	<ul style="list-style-type: none"> <li>• Install a phase reversing cable between the controller and the first fixture on the link</li> </ul>
Fixtures reset correctly, but some respond erratically or not at all to the controller	Poor data quality	<ul style="list-style-type: none"> <li>• Check data quality. If much lower than 100 percent, the problem may be a bad data link connection, poor quality or broken cables, missing termination plug, or a defective fixture disturbing the link</li> </ul>
	Bad data link connection	<ul style="list-style-type: none"> <li>• Inspect connections and cables. Correct poor connections. Repair or replace damaged cables</li> </ul>
	Data link not terminated with 120 Ohm termination plug	<ul style="list-style-type: none"> <li>• Insert termination plug in output jack of the last fixture on the link</li> </ul>
	Incorrect addressing of the fixtures	<ul style="list-style-type: none"> <li>• Check address setting</li> </ul>
	One of the fixtures is defective and disturbs data transmission on the link	<ul style="list-style-type: none"> <li>• Bypass one fixture at a time until normal operation is restored: unplug both connectors and connect them directly together</li> <li>• Have the defective fixture serviced by a qualified technician</li> </ul>
	3-pin XLR Out on the fixtures does not match (pins 2 and 3 reversed)	<ul style="list-style-type: none"> <li>• Install a phase-reversing cable between the fixtures or swap pin 2 and 3 in the fixture that behaves erratically</li> </ul>
No light or LEDs cuts out intermittently	Fixture is too hot	<ul style="list-style-type: none"> <li>• Allow the fixture to cool down</li> <li>• Clean the fan</li> <li>• Make sure air vents and the front lens are not blocked</li> <li>• Turn up the air conditioning</li> </ul>
	LEDs damaged	<ul style="list-style-type: none"> <li>• Disconnect the fixture and return it to your dealer</li> </ul>
	The power supply settings do not match local AC voltage and frequency	<ul style="list-style-type: none"> <li>• Disconnect fixture. Check settings and correct if necessary</li> </ul>

## Product Specifications

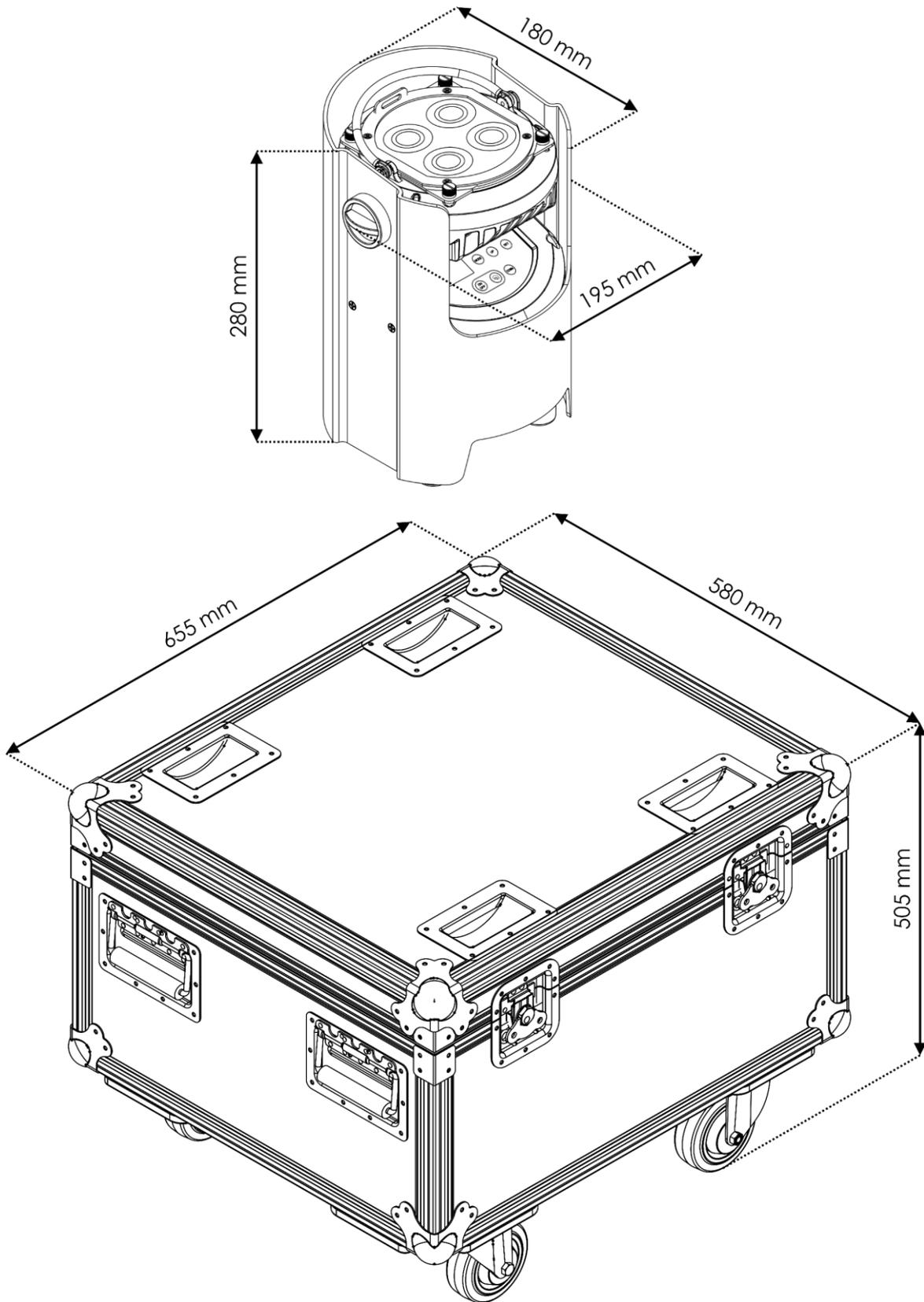
<b>EventSpot 1600 Q4</b>	
Input voltage:	100–240 V AC, 50/60 Hz
Battery storage:	15,6 Ah
Light source:	4 x 12 W RGBW LEDs
Drive current:	650 mA
Refresh rate:	12 kHz
Luminous flux:	1580
Lux @ 2 m:	15000
Operating time at Full On:	8 hours
Charging time:	6 hours
Battery type:	Lithium-ion
Voltage:	18,5 V
Spare battery:	On request
Control protocol:	DMX-512 via wireless/DMX-512
DMX channels:	4, 6, 10 channels
Control modes:	Built-in programs, Auto, Manual, Master/Slave, DMX,W-DMX
Beam angle:	10°
Dimmer:	0–100 %
Strobe:	0–15 Hz
Housing:	Brushed aluminum and iron
IP rating:	IP54
Connections:	Dedicated 3-pin XLR IN/OUT IP54
Cooling:	Aluminum heatsink
Operation temperature:	-10 °C to +40 °C
Dimensions:	195 x 180 x 280 mm (LxWxH)
Weight:	6 x 5 kg = 30 kg
<b>Charging case</b>	
Input voltage:	100–240 V AC, 50/60 Hz
Power consumption:	403 W
IP rating:	IP20
Connections:	Pro power connector (Blue) OUT
Cooling:	Cooling fan
Fuse:	T8AL/250V
Dimensions:	655 x 580 x 505 mm (LxWxH)
Weight:	33 kg
Max. ambient temperature $t_a$ :	40 °C
Max. housing temperature $t_B$ :	70 °C
<b>Minimum distance:</b>	
Minimum distance from flammable surfaces:	0,5 m
Minimum distance to lighted object:	1 m

Design and product specifications are subject to change without prior notice.



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## Dimensions





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